

Movies to see compiled by Harun Mehmedinovic

Woody Allen

- Annie Hall (1977)
- Manhattan (1979)
- Hannah and Her Sisters (1986)
- Crimes and Misdemeanors (1989)
- Sweet and Lowdown (1999)

Paul Thomas Anderson

- Boogie Nights (1997)
- Magnolia (1999)

Pedro Almadovar

- Matador (1986)
- La Ley del deseo (1987)
- Mujeres al borde de un ataque de nervios (1988)
- Todo sobre mi madre (1999)
- Hable con ella (2002)

Robert Altman

- MASH (1970)
- McCabe & Mrs. Miller (1971)
- The Player (1992)

Jean-Jacques Annaud

- La Guerre du feu (1981)

Michelangelo Antonioni

- La Notte (1960)
- L'Avventura (1960)
- L'Eclisse (1962)
- Il Deserto rosso (1964)
- Blowup (1966)

Richard Attenborough

- Gandhi (1982)
- Shadowlands (1993)

Paul Auster

- Smoke (1995)
- Blue in the Face (1995)

Hector Babenco

- Kiss of the Spider Woman (1985)

Ingmar Bergman

- Smultronstället (1957)
- Persona (1966)

Bernardo Bertolucci

- Il Conformista (1970)

Luc Besson

- La Femme Nikita (1990)

Antonia Bird

- The Priest (1994)
- Ravenous (1999)

John Boorman

- Deliverance (1972)

Curtis Hanson

- L.A. Confidential (1997)

Renny Harlin

- Cliffhanger (1993)

Robert Harmon

- The Hitcher (1986)

James B. Harris

- Cop (1988)

Mary Harron

- American Psycho (2000)

Howard Hawks

- Red River (1948)

Werner Herzog

- Aguirre, der Zorn Gottes (1973)
- Jeder für sich und Gott gegen alle (1974)
- Stroyzek (1979)
- Fitzcarraldo (1982)
- Invincible (2002)

George Hickenlooper

- The Man from Elysian Fields (2001)

George Roy Hill

- Butch Cassidy and the Sundance Kid (1969)
- The Sting (1973)

Walter Hill

- The Warriors (1979)
- 48 Hrs. (1982)

Alfred Hitchcock

- Rear Window (1954)
- Vertigo (1958)
- North by Northwest (1959)
- Psycho (1960)

John Hough

- Biggles: Adventures in Time (1986)

Albert Hughes

Allen Hughes

- Menace II Society (1993)

Tim Hunter

- River's Edge (1986)

John Huston

- The Maltese Falcon (1941)
- The Treasure of the Sierra Madre (1948)
- The Asphalt Jungle (1950)
- The African Queen (1951)

Alejandro González Iñárritu

- Amores perros (2000)

Mick Jackson

- L.A. Story (1991)

Peter Jackson

- Heavenly Creatures (1994)

Yasujiro Ozu

- Umarete wa mita keredo (1932)
- Banshun (1949)
- Tokyo monogatari (1953)

Brian De Palma

- The Untouchables (1987)
- Casualties of War (1989)

Alan Parker

- Birdy (1984)
- Angel Heart (1987)
- Mississippi Burning (1988)

Pier Paolo Pasolini

- Il Decameron (1970)
- Il Fiore delle mille e una notte (1974)

Alexander Payne

- Election (1999)
- About Schmidt (2002)
- Sideways (2004)

Sam Peckinpah

- The Wild Bunch (1969)
- Straw Dogs (1971)

Kimberly Peirce

- Boys Don't Cry (1999)

Wolfgang Petersen

- Das Boot (1981)

Frank Pierson

- Conspiracy (2001)

Roman Polanski

- Chinatown (1974)
- The Pianist (2002)

Michael Polish

- Twin Falls Idaho (1999)
- Northfork (2003)

Alex Proyas

- The Crow (1994)
- Dark City (1998)

Sam Raimi

- Evil Dead II (1987)
- A Simple Plan (1998)

Carol Reed

- The Third Man (1949)

Rob Reiner

- This Is Spinal Tap (1984)
- The Princess Bride (1987)

Jean Renoir

- La Grande illusion (1937)
- La Règle du jeu (1939)

Alain Resnais

- Nuit et brouillard (1955)

Danny Boyle

- Trainspotting (1996)

Kenneth Branagh

- Henry V (1989)
- Dead Again (1991)
- Much Ado About Nothing (1993)
- Hamlet (1996)

Luis Buñuel

- Un chien andalou (1929)
- L'Âge d'or (1930)
- Los Olvidados (1950)
- Él (1952)
- Le Charme discret de la bourgeoisie (1972)

James Cameron

- The Terminator (1984)
- Aliens (1986)
- The Abyss (1989)
- Terminator 2 (1991)

Jane Campion

- The Piano (1993)

Marcel Camus

- Orfeu Negro (1959)

Frank Capra

- Mr. Smith Goes to Washington (1939)
- It's a Wonderful Life (1946)

Leos Carax

- Les Amants du Pont-Neuf (1991)

John Carpenter

- Assault on Precinct 13 (1976)
- Halloween (1978)
- The Fog (1980)
- Escape From New York (1981)
- The Thing (1982)
- Big Trouble in Little China (1986)
- They Live (1988)

Liliana Cavani

- Il Portiere di notte (1974)
- Al di là del bene e del male (1977)
- La Pelle (1981)

Kaige Chen

- Ba wang bie ji (1993)

Michael Cimino

- The Deer Hunter (1978)
- Heaven's Gate (1980)

Larry Clark

- Kids (1995)
- Bully (2001)

René Clair

- Sous les toits de Paris (1930)

Steve James

- Hoop Dreams (1994)

Jim Jarmusch

- Stranger Than Paradise (1984)
- Down by Law (1986)
- Mystery Train (1989)
- Night on Earth (1991)
- Ghost Dog: The Way of the Samurai (1999)

Patty Jenkins

- Monster (2003)

Roland Joffé

- The Killing Fields (1984)
- The Mission (1986)

Spike Jonze

- Being John Malkovich (1999)
- Adaptation. (2002)

Neil Jordan

- Mona Lisa (1986)
- The Crying Game (1992)

Alejandro Jodorowsky

- Santa sangre (1989)

Mikhail Kalatozov

- Soy Cuba/Ya Kuba (1964)

Lawrence Kasdan

- The Accidental Tourist (1988)
- Grand Canyon (1991)

Elia Kazan

- A Streetcar Named Desire (1951)
- On The Waterfront (1954)

Abbas Kiarostami

- Ta'm e guilass (1997)
- Ten (2002)

Krzysztof Kieslowski

- Dekalog (1988)
- La Double vie de Véronique (1991)
- Trois couleurs: Bleu (1993)
- Trois couleurs: Blanc (1994)
- Trois couleurs: Rouge (1994)

Hajrudin Krvavac

- Most (1969)
- Valter brani Sarajevo (1972)

Stanley Kubrick

- Dr. Strangelove (1964)
- 2001: A Space Odyssey (1968)
- A Clockwork Orange (1971)
- Full Metal Jacket (1987)

Zacharias Kunuk

- Atanarjuat (2001)

Akira Kurosawa

- Hiroshima mon amour (1959)

- L' Année dernière à Marienbad (1961)

Kevin Reynolds

- The Beast of War (1988)

Tim Robbins

- Dead Man Walking (1995)

Glauber Rocha

- Barravento (1962)
- Deus E o Diabo na Terra do Sol (1964)

Robert Rodriguez

- El Mariachi (1992)

Nicolas Roeg

- Walkabout (1971)

George Romero

- Night of the Living Dead (1968)
- Dawn of the Dead (1978)

Tim Roth

- The War Zone (1999)

David O. Russell

- Spanking the Monkey (1994)
- Three Kings (1999)

Tewfik Saleh

- al-Makhdu'un (1972)

Jorge Sanjinés

- Yawar mallku (1969)

Gus Van Sant

- Drugstore Cowboy (1989)

Nelson Pereira dos Santos

- Rio Zona Norte (1957)
- Vidas secas (1963)

John Sayles

- Passion Fish (1992)
- Men with Guns (1997)
- Silver City (2004)

Volker Schlöndorff

- Katharina Blum (1975)
- Die Blechtrommel (1979)

Barbet Schroeder

- Barfly (1987)
- Reversal of Fortune (1990)

Joel Schumacher

- Falling Down (1993)
- Tigerland (2000)

Martin Scorsese

- Taxi Driver (1976)
- New York, New York (1977)
- Raging Bull (1980)
- Goodfellas (1990)

Ridley Scott

- À nous la liberté (1931)

Ethan Coen

Joel Coen

- Blood Simple (1984)
- Miller's Crossing (1990)
- Barton Fink (1991)
- The Hudsucker Proxy (1994)
- Fargo (1996)
- The Big Lebowski (1998)
- O Brother, Where Art Thou? (2000)

Francis Ford Coppola

- The Godfather (1972)
- The Godfather II (1974)
- The Conversation (1974)
- Apocalypse Now (1979)

Kevin Costner

- Dances With Wolves (1990)

Alfonso Cuarón

- Y tu mamá también (2001)

Michael Curtiz

- Casablanca (1942)

John Dahl

- Red Rock West (1992)
- The Last Seduction (1994)

Frank Darabont

- The Shawshank Redemption (1994)

Guillermo del Toro

- Cronos (1993)
- El Espinazo del diablo (2001)
- El Laberinto del fauno (2006)

Tom DiCillo

- Living in Oblivion (1995)

Stanley Donen

- Singin' in the Rain (1952)

Richard Donner

- Lethal Weapon (1987)

Carl Dreyer

- La Passion de Jeanne d'Arc (1928)
- Ordet (1955)

Clint Eastwood

- Bird (1988)
- Unforgiven (1992)
- A Perfect World (1993)
- Mystery River (2003)

Blake Edwards

- Breakfast at Tiffany's (1961)

Atom Egoyan

- Exotica (1994)
- The Sweet Hereafter (1997)

- Rashomon (1950)

- Shichinin no samurai (1954)

- Yojimbo (1961)

- Ran (1985)

- Yume (1990)

Karyn Kusama

- Girlfight (2000)

Neil LaBute

- In the Company of Men (1997)
- Your Friends & Neighbors (1998)

Fritz Lang

- Metropolis (1927)

- M (1931)

David Lean

- The Bridge on the River Kwai (1957)
- Lawrence of Arabia (1962)

Ang Lee

- Tui shou (1992)
- Hsi yen (1993)
- Yin shi nan nu (1994)
- Wo hu cang long (2000)

Spike Lee

- Do the Right Thing (1989)

Mike Leigh

- Naked (1993)
- Secrets & Lies (1996)
- Topsy-Turvy (1999)

Sergio Leone

- Per un pugno di dollari (1964)
- Per qualche dollaro in più (1965)
- Il Buono, il brutto, il cattivo (1966)
- C'era una volta il West (1968)

Richard Lester

- A Hard Day's Night (1964)

Barry Levinson

- The Natural (1984)
- Good Morning, Vietnam (1987)
- Rain Man (1988)
- Wag the Dog (1997)

Albert Lewin

- The Picture of Dorian Gray (1945)

Richard Linklater

- Before Sunrise (1995)
- SubUrbia (1996)
- Waking Life (2001)

Kenneth Lonergan

- You Can Count on Me (2000)

George Lucas

- American Graffiti (1973)

- Alien (1979)

- Blade Runner (1982)

Vittorio De Sica

- Ladri di biciclette (1948)

Jim Sheridan

- My Left Foot (1989)
- In the Name of the Father (1993)
- In America (2002)

Don Siegel

- Dirty Harry (1971)

Bryan Singer

- The Usual Suspects (1995)

Kevin Smith

- Clerks. (1994)
- Chasing Amy (1997)

George Sluizer

- Spoorloos (1988)

Michele Soavi

- Dellamorte Dellamore (1994)

Todd Solondz

- Welcome to the Dollhouse (1995)
- Happiness (1998)

Steven Soderbergh

- Sex, Lies, and Videotape (1989)

Steven Spielberg

- Duel (1971)
- Jaws (1975)
- Raiders of the Lost Ark (1981)
- Schindler's List (1993)

Oliver Stone

- Platoon (1986)
- Salvador (1986)
- Wall Street (1987)
- Talk Radio (1988)
- JFK (1991)
- Natural Born Killers (1994)

Danis Tanovic

- No Man's Land (2001)

Quentin Tarantino

- Reservoir Dogs (1992)
- Pulp Fiction (1994)

Andrei Tarkovsky

- Solyaris (1972)
- Stalker (1979)
- Nostalghia (1983)
- Offret (1986)

Zhuangzhuang Tian

- Dao ma zei (1986)

Giuseppe Tornatore

Sergei M. Eisenstein

- Bronenosets Potyomkin (1925)
- Stachka (1925)
- Oktyabr (1927)
- Staroye i novoye (1929)
- Aleksandr Nevsky (1938)
- Ivan Groznyj I (1945)
- Ivan Groznyj II (1958)

Rainer Werner Fassbinder

- Angst essen Seele auf (1974)
- Die Ehe der Maria Braun (1979)
- Berlin Alexanderplatz (1980)
- Lili Marleen (1981)

Frederico Fellini

- La Strada (1954)
- Le Notti di Cabiria (1957)
- La Dolce vita (1960)
- 8 1/2 (1963)

Emilio Fernández

- Enamorada (1946)

Abel Ferrara

- Bad Lieutenant (1992)

Mike Figgis

- Leaving Las Vegas (1995)
- The Loss of Sexual Innocence (1999)

David Fincher

- Se7en (1995)
- The Game (1997)
- Fight Club (1999)

John Ford

- Stagecoach (1939)
- The Grapes of Wrath (1940)
- How Green Was My Valley (1941)
- My Darling Clementine (1946)
- The Quiet Man (1952)
- The Searchers (1956)
- The Man Who Shot Liberty Valance (1962)

Milos Forman

- Lásky jedné plavovlásky (1965)
- Horí, má panenka (1967)
- One Flew Over the Cuckoo's Nest (1975)
- Amadeus (1984)
- The People vs. Larry Flynt (1996)

John Frankenheimer

- The Manchurian Candidate (1962)

Carl Franklin

- One False Move (1992)

Stephen Frears

- Dangerous Liaisons (1988)

- Star Wars (1977)

Sidney Lumet

- 12 Angry Men (1957)
- Dog Day Afternoon (1975)
- Network (1976)

David Lynch

- Blue Velvet (1986)
- Wild at Heart (1990)
- The Straight Story (1999)
- Mulholland Drive (2001)

Milcho Manchevski

- Before the Rain (1994)

John McNaughton

- Henry: Portrait of a Serial Killer (1986)

John McTiernan

- Predator (1987)
- Die Hard (1988)

Majid Majidi

- Bacheha-Ye aseman (1997)

Terrence Malick

- Badlands (1973)
- Days of Heaven (1978)
- The Thin Red Line (1998)
- The New World (2005)

David Mamet

- House of Games (1987)
- The Spanish Prisoner (1997)

Michael Mann

- Manhunter (1986)
- Heat (1995)
- The Insider (1999)
- Collateral (2004)

Sam Mendes

- American Beauty (1999)

James Merendino

- SLC Punk! (1999)

E. Elias Merhige

- Begotten (1991)
- Shadow of a Vampire (2000)

George Miller

- Mad Max (1979)
- Mad Max 2: The Road Warrior (1981)

Hayao Miyazaki

- Tonari no Totoro (1988)
- Mononoke Hime (1997)
- Sen to Chihiro no kamikakushi (2001)

Peter Mullan

- The Magdalene Sisters (2002)

F.W. Murnau

- Nuovo cinema Paradiso (1988)

Anh Hung Tran

- Mui du du xanh (1993)
- Mua he chieu thang dung (2000)

Lars von Trier

- Forbrydelsens element (1984)
- Breaking the Waves (1996)

Francois Truffaut

- Les Quatre cents coups (1959)
- Tirez sur le pianiste (1960)
- Jules et Jim (1962)
- Baisers volés (1968)
- La Nuit américaine (1973)

David Twohy

- The Arrival (1996)
- Pitch Black (2000)

Tom Tykwer

- Lola rennt (1998)
- Der Krieger und die Kaiserin (2000)

Agnès Varda

- Cléo de 5 à 7 (1962)

Paul Verhoeven

- Turks fruit (1973)
- Soldaat van Oranje (1977)
- RoboCop (1987)

Dziga Vertov

- Chelovek s kinoapparatom (1929)

Jean Vigo

- L'Atalante (1934)

Srdjan Vuletic

- Ljeto u Zlatnoj Dolini (2003)

Andy Wachowski**Larry Wachowski**

- Bound (1996)
- The Matrix (1999)

Wayne Wang

- The Joy Luck Club (1993)
- Smoke (1995)
- Blue in the Face (1995)

Peter Weir

- Picnic at Hanging Rock (1975)
- Gallipoli (1981)
- The Year of Living Dangerously (1982)
- Witness (1985)

Wim Wenders

- Der Amerikanische Freund (1977)
- Paris, Texas (1984)
- Der Himmel über Berlin (1987)
- Buena Vista Social Club (1999)

- High Fidelity (2000)
- Dirty Pretty Things (2002)

Bahman Ghobadi

- Zamani barayé masti asbha (2000)
- Gomgashtei dar Aragh (2002)

Mel Gibson

- Braveheart (1995)

Terry Gilliam

- Monty Python and the Holy Grail (1975)
- Brazil (1985)

François Girard

- Thirty Two Short Films About Glenn Gould (1993)

Jonathan Glazer

- Sexy Beast (2000)

Jean-Luc Godard

- À bout de souffle (1960)
- Une femme est une femme (1961)
- Le Mépris (1963)
- Bande à part (1964)

Peter Greenaway

- The Cook the Thief His Wife & Her Lover (1989)
- The Pillow Book (1996)

Randa Haines

- Children of a Lesser God (1986)

Guy Hamilton

- Remo Williams: The Adventure Begins (1985)

- Nosferatu (1922)
- Der Letzte Mann (1924)
- Sunrise (1927)

Mira Nair

- Salaam Bombay! (1988)
- Monsoon Wedding (2001)

Vincenzo Natali

- Cube (1997)

Gregory Nava

- El Norte (1993)

Tim Blake Nelson

- The Grey Zone (2001)

Andrew Niccol

- Gattaca (1997)

Mike Nichols

- Who's Afraid of Virginia Woolf? (1966)
- The Graduate (1967)

Christopher Nolan

- Memento (2000)

Philip Noyce

- Rabbit-Proof Fence (2002)
- The Quiet American (2002)

Victor Nunez

- Ruby in Paradise (1993)

Robert Wiene

- Das Kabinett des Doktor Caligari (1920)

Billy Wilder

- Double Indemnity (1944)
- Sunset Blvd. (1950)

Michael Winterbottom

- Jude (1996)
- Welcome to Sarajevo (1997)
- 24 Hour Party People (2002)
- In This World (2002)
- Road to Guantanamo (2006)

Kar-wai Wong

- Fa yeung nin wa (2000)

Geoffrey Wright

- Romper Stomper (1992)

John Woo

- Die xue shuang xiong (1989)
- Lashou shentan (1992)

Yimou Zhang

- Da hong deng long gao gao gua (1991)

Terry Zwigoff

- Crumb (1994)
- Ghost World (2001)

The list I compiled contains a selection of films from various countries, times, styles, etcetera, and should not be looked at as a list of "great" films. It is simply a list of the films of which some are great while others weaker (lets just call them guilty pleasures), though nonetheless influential. I tried to include films that are important in terms of their:

- 1) contribution to the film industry they were made in,
- 2) influence on other filmmakers
- 3) importance in terms of genre (though I hate genre classification)
- 4) storytelling quality
- 5) exemplary use of various filmic devices
- 6) importance in terms of film history
- 7) impact on myself as a filmmaker.

More useful part of this list should be the names of the directors; most of whom are filmmakers that need to be explored through their entire filmography rather than one or two films. I tried to include at least on film per director, though many other films not included under the directors' names are most likely as influential and important as those listed, and are hence worth exploring. My only advice is this: if you do not like a film on the list, WATCH IT AGAIN and try to figure out what it is that you don't like about it and how that fits with what the filmmaker was attempting to do with the film. DO NOT think of films in terms of what you like and do not like, try to understand the films rather than judge them or you will be wasting your time watching them in the first place. I make this a point because many of the films on this list are non-US films, and might require some extra patience. Have fun, start going down the list, and don't avoid watching a movie because it "sounds bad."